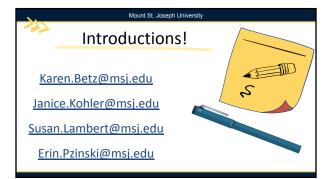
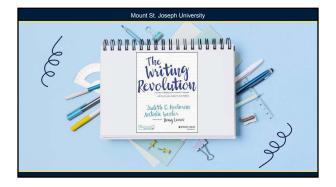
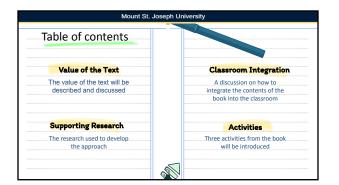
The Writing Revolution

(Hochman & Wexler, 2017)

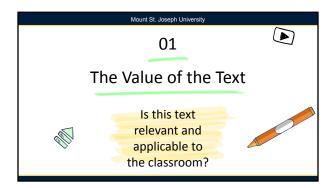
Presented by: K. Betz, J. Kohler, S. Lambert, & E. Pzinski



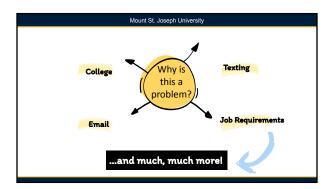


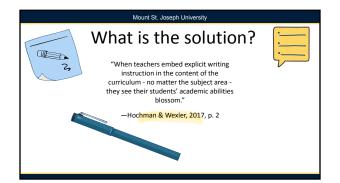


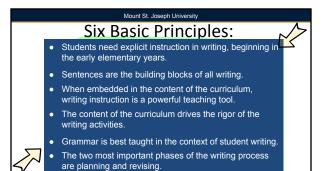








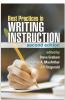




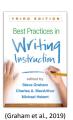




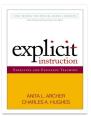
Research through line: Steve Graham







P1: Explicit Instruction Beyond TWR: Strong evidence



"...the conclusions were clear: Explicit instruction should be a consistent mainstay of working with students both with and without learning difficulties" (Archer & Hughes, 2011, pg. 17).

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P2: Sentences as building blocks TWR strong evidence: Explicitly referenced



Sentence combining (ES =.50)



Sentence construction skills (ES =.79)



Sentences as miniature compositions

P3: Embed writing in content

TWR Strong evidence: Some explicitly referenced



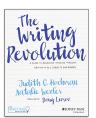
Summarization
(ES = .82)
Inquiry Activities
(ES = .32)
Writing for content
area learning
(ES = .23)



Write about reading (ES = .40-.51) Respond to text (ES = .77) Summary of text (ES = .52) Notes about text (ES = .47)

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P4: Content drives writing rigor TWR and Beyond: An extension of P3 with no explicit evidence



"...you'll find you can use the same activities for any grade level or content area and still challenge your students. The form of the activity will stay the same, but the content is what make it more or less rigorous" (pg. 13).

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P5: Teach grammar in writing context

TWR Some evidence: Not explicitly referenced Beyond TWR: Some evidence



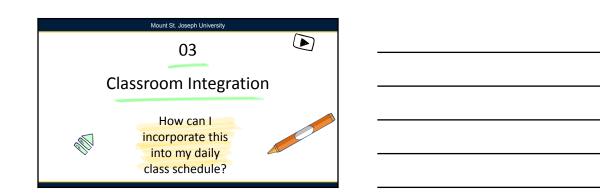
"...teaching students to focus on the function and practical application of grammar within the context of writing (versus teaching grammar as an independent activity) produced strong and positive effects on students' writing" (gg. 21).

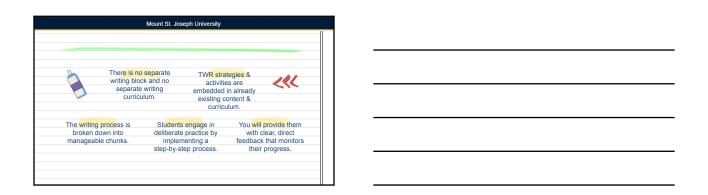
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Traditional grammar vs. grammar in context

"The results suggest that teaching grammar in context yields improvements in written grammar following a very short period of instruction and merits further exploration" (pg. 16).

Pre-writing (E5 = .32) Pre-writing (E5 = .32) Pre-writing (E5 = .46) Pre-writing (E5 = .46)





Example:

Text:

Stories Julian Tells by, Ann Cameron, plus seven additional text.

Essential Question:

How does storytelling teach us lessons and help us relate to others?

Assessment:

Single Paragraph Outline (SPO) that supports how Julian's actions convey the central message of the text.

https://louisianacurriculumhub.com



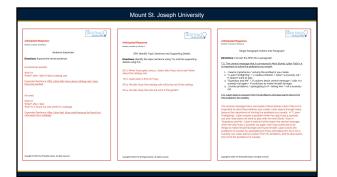
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	Section 1, Lesson 1 (10 min. activities)		
Activity 1	Prediction, Read aloud, discussion questions		
Activity 2	Story element graphic organizer		
Activity 3	Vocabulary		
Activity 4	Read aloud, discussion questions		
Activity 5	Sentences vs. fragments		
Activity 6	Sentences vs. fragments, subject/predicate		
Activity 7	Collaborative writing		
Activity 8	Story element graphic organizer		
Activity 9	Read aloud, discussion questions		
Activity 10	Read aloud, conclude story element graphic organizer		

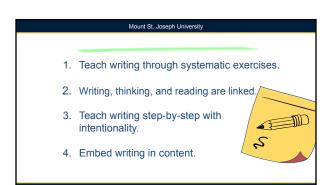
Section 1, Lesson 2 (10 min. activities)			
	Section 1, Lesson 2 (10 min. activities)		
Activity 1	Scrambled Sentences		
Activity 2	Scrambled Sentences		
Activity 3	Read aloud, discussion questions, Graphic organizer		
Activity 4	Read aloud, discussion questions, Graphic organizer		
Activity 5	Partner reading, discussion questions, Graphic organizer		
Activity 6	Partner reading, discussion questions, Graphic organizer		
Activity 7	Partner reading, discussion questions, Graphic organizer		
Activity 8	Independent reading, comprehension questions.		

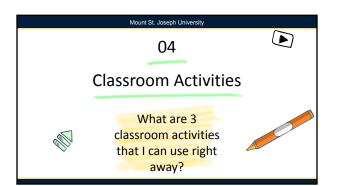
	Section 1, continued	
Lesson 3, activity 2	Sentence vs. fragments	
Lesson 4, activity 7 & 8	Conjunctions (because, but, so)	

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	Artisphotomeon Section of the Contract of	Antisipades Repurses Sometide Sentence Overlow Users and Sentence Overlow Users and sentence and sentence Overlow Users and sentence, address proper purchased to designation I what we some our order due to be to	Actions and Assessed Section (1997) and Assessed Sec

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Additional Sections in Unit				
Section 2	Conjunctions (because, but, so), sentence types, scrambled sentences, sentence types about a topic			
Section 3	Sentence expansion, scrambled sentences, topic & concluding sentences, identify topic sentence & supporting details			
Section 4	Sentence expansion, identify topic sentence & supporting details, conjunctions (because, but, so), SPO, note-taking, sentence & fragments, SPO into a paragraph			
Section 5	Conjunctions (because, but, so), topic sentences, SPO, SPO into a paragraph,			
Section 6	Conjunctions (because, but, so), sentence expansion, SPO, SPO into a paragraph, subordinating conjunctions, conjunctions (because, but, so)			
Section 7	Topic sentence, SPO, SPO into a paragraph			

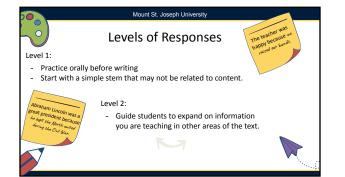


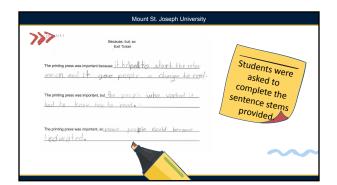






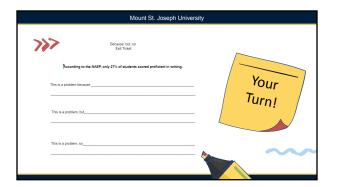
The Power of Basic Conjunctions: Because, But and So 1. Give your students a sentence stem, adapting to the content you are teaching. 2. Be sure they understand the meaning of each conjunction 3. Ask them to complete three separate sentences 4. You can also use this method to practice new vocabulary words.



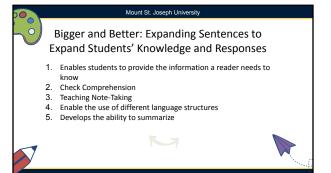


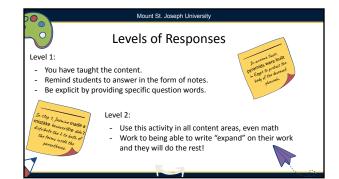


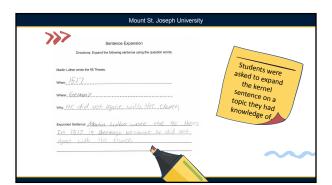
~1~	Mount St. Joseph University
101	Because, but, so Exit Ticket
	The printing press was important because <u>i+ made backs</u> . <u>Fast+er.</u>
	The printing press was important but if you made a mistake you would have to restart exercitions.
	The printing press was important, so mare people could read, books.



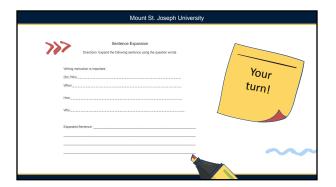


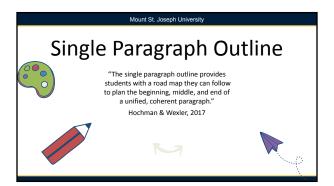


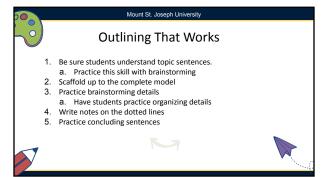














Levels of Responses

Level 1:

- Start with examples that don't require background knowledge
- Work through many examples together
- Provide topic sentence, have students find details

Level 2:

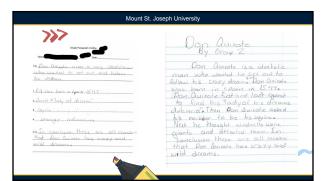


- Practice distinguishing topic sentence from details
- Work up to being able to use this independently

Mount St. Joseph University Reniassance had many topics as The Reniassance princh and left of topics The Reniassance had many topics and facts. One of the main topics and the Reniassance are famous painting users the last support and the painting users another main facus of architecture. The Reniassance had reasy topics and facts. One of the main topics and facts. One of the main

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The reformation brought good for first and the state of t	The Retormation Design could not now Conclusion, what the bold what helpst three the words. The printing prices was well to 1950 the hours feel where Martin Latence made the 95 them in 1517. The Enseches Legisla parallé ceruight way for more showing that 93 them, were more the Waltin Latence and a support of the words where the desires they will be characteristic the Reformation Department of the Reformation Department of the Conclusion the Reformation Department of the Conclusion of the Reformation Department of the Conclusion of the Reformation Department of the Conclusion of the Conclusion of the Reformation Department of the Conclusion of the Concl			





Limitations

- No mention of linguistic differences
- No mention of ELs
- Lack of connection between reading and writing
- Lack of explicit support in foundational skills
- Lack of explanation of how grammar is taught
- May be difficult for a novice teacher
- Lacking narrative writing

Benefits:

- Identifying gaps in understanding
- Boosting reading comprehension
- Enhancing speaking abilities
- Improving organizational and study skills
- Developing analytical capabilities



Mount St. Joseph University The Writing Revolution Method... Provides students Helps students with tools to focus on purpose express and audience themselves in prior to writing. writing. Has students Emphasizes writing frequently planning and revising. and across the

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Because, But, So

According to the NAEP, only 27% of students scored proficient in writing.

his is a problem because
This is a problem, but
This is a problem, so

Sentence Expansion

Directions: Expand the following sentence using the question words.

Note:
= write notes
= write complete sentences

Writing instruction is important.	s
(for) Who:	
When:	
How:	
Why:	
Expanded Sentence:	

Single Paragraph Outline

Name:	Date:
T.S. The Writing Revolution by Hochman a	nd Wexler is a roadmap of
evidence-based writing practices.	
1	
2	
3	
4	
C.S	

